

Sports Assignment

The world of photojournalism requires a newspaper staffer or freelancer to be able to cover not only fast-breaking news events, but also handle general routine assignments such as food and fashion illustrations, make an environmental portrait, cover a school board meeting or photograph any of the happenings in their community on any given day. It's hard to be a specialist working for a small town papers, so it's important that you possess the ability to carry out all assignments. Each of the variety of assignments requires a different mind-set and technical discipline, but there's nothing so demanding as the world of sports.



Anticipate the Action

Taking great sports action photos doesn't require the newest auto focus cameras and requires the photographer to understand the game, he or she will be able to anticipate the action so that the camera will be to capture the decisive moments



photos doesn't require the lenses on the market, it just have thorough knowledge. Once the photographer will be able to anticipate the pointed in the right direction on film.

You've got to know what a team is likely to do on third and 10 late in the game. Every sports photographer should go to a game without their cameras, walk around, watch the action and get a feel for the game. You don't see the game looking through a 300mm or 400mm lens, you see bits and pieces.



Backgrounds

It is best to try to find a clean background when shooting. If that's not possible, use your lowest f-stop to blur out the distracting backgrounds.



Shooting Tips

Use 1/1000th sec if possible. It stops action better and allows you to get the ball in your images more often.

As you focus, keep both eyes open to let your peripheral vision alert you to upcoming action, like not to get nailed along the sidelines