

Darkroom Photography

Mr. Rodriguez

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Office Hours: 7:15-7:45

Course Description:

Students will learn to use a 35mm SLR film camera. Students will be exposed to the process of developing film and printing black and white photographs. Students are encouraged to use their own 35mm SLR film camera, but may borrow one from Saline High School.

In addition to learning basic shooting, processing, and developing skills students will learn photographic principals in order to begin using photography as a tool for seeing and exploring the world in a creative way.

Students will have various shooting assignments to be completed at home and at school, as well as online assignments, written assignments, and tests, but most of the work in this course is hands on.

Because of the high cost of the supplies the students will be using during this class all students are being asked to make a \$20 donation towards the cost of film and paper consumables. This will allow us to print more images and print larger images.

Course Expectations:

I will expect that students can operate their camera, make correct exposures, process film, and make good photographs from that film. As well as understand and apply principals of photography to their work.

Class Materials:

These materials need to be brought to class everyday.

1. A notebook and a three ring binder to take notes.
2. Headphones
3. A writing utensil, pencil or a pen with black or blue ink.
4. Creativity

Textbook:

We will be using a book called, Photography, 9th Edition. This is a great textbook because it covers both digital and conventional photography.

Computers:

1. Always log out from your computer whenever you leave the classroom.
2. Computers and Internet usage is for class work only.

Safety Procedures:

1. Evacuation Procedure: Make sure you know the evacuation location for this class.
2. Eye emergency: If you get something in your eyes while working in the graphics lab, go immediately to either of the two eye wash stations, and follow eye wash procedures.
3. While working in the Photography lab, excessively loose clothing should not be worn, and long hair should be tied back.
4. Washing your hands is an important safety and hygiene precaution, please use soap, wash thoroughly and often.

Equipment:

Photographers, who have reluctantly moved on to digital cameras, have donated much of our equipment to us. The equipment is still of high quality, functional but usually irreplaceable. So treat a camera, yours or ours, as though it were made of glass. If it were to suffer a fall to the floor most likely it would be destroyed.

Lab Equipment:

1. Respect all equipment
2. Equipment is limited and expensive and we need to keep it in excellent working order. Do not use it inappropriately or leave it unattended.
3. The use of school equipment is a privilege.
4. Please use the equipment correctly and advise others to do the same. By not doing this, students will lose the privilege of using it, which will severely impact your chances of success in this class. (See equipment usage waiver)
5. If you do not know how to use something, ASK!

Grading:

Students will be graded on Assignments, Daily Participation (lab), and Projects throughout the trimester. This makes up the average grade worth 90% overall. A final exam will be worth 10% overall.

1. Assignments: Include worksheets, critiques, quizzes, Moodle posts, short written assignments, etc. and are worth 10-30 points each.
2. Daily Participation/Lab: This grade is determined by the student being on task, having good time management within the photography lab, working on appropriate assignments and following equipment procedures, and is worth 20 points per project.
3. Projects: This includes printed photographs each project will have its own grading criteria and is worth 100 points each.
4. Exam: This will be a written test worth 10% of the total grade

Be Aware:

1. Cheating and academic dishonesty infractions: You will receive an E on the assignment and parents will be contacted.
2. If there is a second infraction you will lose credit for the class.
3. Keep all assignments and projects. Do not throw anything away!

Passes:

Class time is extremely valuable so spend it wisely. Use the restroom before or after class. However, a restroom pass is available.

1. Fill out the classroom sign-out sheet.
2. Confirm with your teacher you can leave.
3. Take the restroom pass with you.
4. Sign back in when you return.
5. The bathroom pass is only available when it is an appropriate time to excuse yourself from class (not in the middle of something important).
6. Any other time you leave the room you **MUST** get approval from Mr. Rodriguez and then fill out a yellow pass.

Classroom Expectations:

1. Be on time (be in the room before the bell stops ringing).
2. Do not leave the classroom for any reason without getting a signed pass from me.
3. Conduct yourself in a responsible way at all times.

Homework:

Students will need to take pictures outside of the school environment to complete their project, this is a majority of your homework. Otherwise homework is a completion of what needs to be finished for projects. Since homework will not be assigned regularly students are expected to use class time to its fullest potential. The lab will be open before and after school on a regular basis and students may want to take advantage of this extra lab time.

Late Work:

Within this course there are a lot of small aspects of projects that will be used as check in points. There are also large final projects needed on critique day.

1. You can turn a small part of an assignment in late (10% off per/day).
2. You **cannot** turn in a late Final Project.
3. You **cannot** turn in a late Moodle assignment.
4. If you miss a critique day your Final Project is due when you return and you will need to complete the critique on your own time. Think of a critique day as you would a test in another class.

Shared Expectations

RESPECT: The dynamic relationship between students and teachers, when mutual **respect** is present in the classroom, the following expectations are fulfilled:

Teachers that show respect for students and learning

- Are knowledgeable about the subject matter.
- Are prepared for class with materials and visuals designed with all students in mind, including those with disabilities.
- Approach each class with enthusiasm for the learning process and academic inquiry.
- Foster an environment of collaborative learning, encouraging active participation rather than passive attendance.
- Respect students as individuals, taking into account a student's learning style and background.
- Demands timeliness with attendance and assignments.
- Set high performance standards and communicate how to achieve them successfully.
- Clearly state standards for evaluating student work when assignments are given.
- Return student work or respond to student inquiries in a timely fashion.
- Honor office hours and be reasonably available at other times.
- Refrain from using language, humor, or course examples that may be insulting or insensitive.

Students that show respect for teachers and learning

- Prepare for each class and laboratory session.
- Approach each class with enthusiasm for the learning process and academic inquiry.
- Are willing to be active learner in the classroom.
- Value diversity in the classroom, refraining from using language that may be insulting or insensitive.
- Commit the necessary time and effort required in each course.
- Finish assignments in a timely fashion.
- Communicate with the teacher to prevent an issue from becoming an insurmountable problem.
- Respect the learning environment by minimizing distractions such as arriving late or reading other materials in class.
- Respect his/her peers.