

PHOTO ASSIGNMENT #1

RULE OF THIRDS & DEPTH OF FIELD

In the visual arts, composition is the placement or arrangement of visual elements or ingredients in a work of art, as distinct from the subject. It can also be thought of as the organization of the elements of art according to the principles of art. There are many rules that can help take your photography from snapshots to the next level. For this assignment you **MUST** shoot in daylight.

Rule of Thirds: This is a basic technique that will help you to compose your image in an interesting way. Divide the frame into thirds, both vertically and horizontally. Check out where the lines intersect. One of these interactions is a great place to put something of interest. Placing the horizon line on the top or bottom thirds is also a way to utilize the rule of thirds. In this assignment you will apply some of the photo composition concepts you learned about in the Rule of Thirds. You will practice your ability to produce well-exposed photos and start to develop an ability to compose a photo using the Rule of Thirds. Lastly, you will further develop your “language of photo composition” and skills in critiquing images.

- Shoot at least one new subject
- Take at least 5 photos

Depth of Field: How much of the photograph is in focus in front of, and behind their subject. This is called the zone of acceptable focus. Because of the physics of lenses, this zone extends forward a short distance from your point of focus and twice that distance behind. It's not just a point of focus, but rather a plane of focus that is parallel with your film.

The aperture, lens, and the distance to the subject control depth of field. When just a little bit is sharp, it's called a shallow depth of field, or selective Focus. When everything is sharp, it's called a great depth of field. Whether you have a shallow or great depth of field will depend on what you're shooting and the message of your photograph. Use your aperture setting to adjust the depth of field in each of these images.

- Shoot at least one new subject
- Take at least 5 photos

Printing: Choose your best image to enlarge for critique day.

10 Points Each →	Subject Choice	Rule of Thirds/Depth of Field	Composition	Creativity	Followed Directions	Presentation	Total
Final Enlargement							

	Possible Points	Points Earned	Due Date
Negatives:	20		
Contact Print:	20		
Final Enlargement:	60		

Total Score _____/100