

COMPOSITION STUDY

First and foremost, “composition” describes placement of relative objects and elements in a work of art. Consequently, composition is a key aspect of a good work of art. There is hardly a way to overemphasize the importance of composition.

Simply put, composing an image means arranging elements within it in a way that suits the core idea or goal of your work best. Arranging elements can be done by actually moving the objects or subjects. A good example for this case is portrait or still life photography. Street photography involves anticipation, since the photographer doesn’t usually have the choice of moving his subjects himself, but has to wait for them to take the most suitable position within the frame. Another way of arranging elements is by changing your own position. Such a way is appropriate in circumstances that do not allow the photographer to physically move anything, like landscape photography.

Composition is a way of guiding the viewer’s eye towards the most important elements of your work, sometimes – in a very specific order. A good composition can help make a masterpiece even out of the dullest objects and subjects in the plainest of environments.

The goal of this project is to help you set your images apart from the average photographer. Having an image with strong composition will keep your viewers interest longer as well as make the image more interesting to observe.

10 Points Each →	Lighting	Camera Angle	Aesthetics	Emphasis	Creativity	Print Quality	Total
Final Enlargement							

You must shoot all three of the techniques to get the 30 points for the contact print but print your best ONE for the final enlargement.

	Possible Points	Points Earned	Due Date
Negatives:	10		
Contact Print: Simplify Odd Story	30		
Final Enlargement:	60		

Pre-shoot Study:
Power Learning

Total Score _____/100